SCOOBY-DOO AND GUESS WHO?

"BEHIND THE SCREAMS"

Zoinks! It's the SCOOB! crew!

Written by

Bradford N. Smith

DISCLAIMER: This material is non-commercial fan fiction, born out of a lifelong love for the Scooby-Doo franchise, and is available for the public enjoyment of fans only. Any and all characters, settings or other references to the franchise in these scripts belong to WarnerMedia, Hanna-Barbera and any other relevant copyright holders.

scoobydooguy.smith@gmail.com
[redacted]

COLD OPEN

EXT. WARNER BROS ANIMATION - NIGHT

In the pouring rain TONY CERVONE approaches his car, holding his jacket over his head. He tugs at the handle. Locked. He checks his pockets.

TONY
Ugh... Left my keys inside <u>again</u>.
Get it together, Tony!

He hurries back to the building.

INT. WARNER BROS ANIMATION - MOMENTS LATER

Exiting an elevator, he walks to his office, unaware he's being watched by a shadowed figure lurking nearby.

INT. TONY'S OFFICE - CONTINUOUS

Tony snatches his keys off his desk.

TONY
Got you!

As he turns around, a flash of lightning illuminates a JANITOR, standing in the doorway. Scared half to death, Tony grabs a nearby ruler and swings it in defense.

TONY
[SCREAMS]

JANITOR
Just cleaning up, Mr. Cervone.

TONY
[REALIZING] Oh. Sorry about that. Guess all those stories about that Horror-Boobera ghost are starting to get to me.

JANITOR
Better get home for some rest.

TONY
On my way there now.

They smile and part ways.

EXT. WARNER BROS ANIMATION - MOMENTS LATER

The storm continues. Tony makes it back to his car, unlocks the door and climbs in.

INT. TONY'S CAR - CONTINUOUS

He starts the engine. Another flash of lightning reveals somebody in the backseat.

TONY
Boy, this storm isn't slowing down.

GHOST
I'll say.

Tony glances in his rearview mirror to see the GHOST OF HORROR-BOOBERA, a ghost that is the combination of two men's halves, its left side that of William Horror and its right that of Joe Boobera, sitting in the back seat. The ghost lunges towards Tony.

EXT. WARNER BROS ANIMATION - CONTINUOUS

Bolting from his car, Tony flees, screaming, into the night.

END OF COLD OPEN

ACT ONE

EXT. WARNER BROS ANIMATION - DAY

Tony and MICHAEL KURINSKY stand at the entrance as the Mystery Machine pulls up. They greet FRED, VELMA, DAPHNE, SHAGGY and SCOOBY as they get out.

MICHAEL
Welcome to Warner Brothers, kids.

TONY
We're excited to show you around.

DAPHNE
I can't believe you're making a movie about us! This is so exciting!

FRED
Is it true Zac Efron's playing me? I mean, he's got the abs, but does he have the Freddie smile?

Fred gives a grade-A smile.

MICHAEL
Actually, the movie's animated, so we'll only be using his voice.

GANG
Animated?

SHAGGY
In that case, like, who'd you get to do my rugged, intimidating voice? Adam Driver? Chris Evans? That guy from the *Fast and Furious* movies?

TONY
Will Forte.

Shaggy's a little bummed. They head inside.

SHAGGY
Is that the guy who plays LEGO Batman?

INT. WARNER BROS ANIMATION - MOMENTS LATER

As they exit an elevator, they find themselves amidst chaos. Papers are strewn everywhere, hard drives are smashed and ANIMATORS are scrambling around.

VELMA
Jinkies! What happened?

TONY
We’ve sort of got a ghost problem.

DAPHNE
Sort of?

FRED
This looks worse than Maude Frickert’s Farm after we caught that spooky scarecrow.

The rest of the gang murmurs in agreement.

TONY
All right, we’ve got a major ghost problem. But you kids don’t need to worry about it, we’ve got it under control.

FRED
Sorry, Mr. Cervone, but it sounds like we’ve got another mystery on our hands.

MICHAEL
[TO TONY] You had to have seen this coming.

SHAGGY
I know I did.

SCOOBY
Me too.

TONY
[SIGHS] All right. Follow me, I’ll get you up to speed.

INT. TONY'S OFFICE - MOMENTS LATER

Tony gathers Michael and the gang around his desk.

TONY
What we're dealing with is the ghost of Horror-Boobera.

VELMA
The old animation studio?

MICHAEL
Exactly.

SHAGGY
Their cartoons were the best! *The Frightstones, Top Bat, Spooky-Boo, Who Are You!*...

SCOOBY
That dog was hilarious.

TONY
Right, but ever since Warner Brothers took over those cartoons, all our new animated productions have been haunted by the ghost.

DAPHNE
Who's it a ghost of though?

MICHAEL
That's the weird part... Horror-Barbera was founded by two men, William Horror and Joe Boobera, and even though there's just one ghost, it's somehow both of them.

SHAGGY
Like, two ghosts for the price of one? Count me out!

SCOOBY
Me too!

Shaggy and Scooby exit, but Fred grabs their collars.

FRED
Hold it, you two. We've got to get to the bottom of this so Tony, Michael and the rest of the crew can finish our movie.

PAM COATS, producer, rushes into the doorway.

PAM
There's a problem on the scoring stage!

TONY
Gang, this is Pam Coats, one of the producers on your film.

PAM
Nice to meet you in person, kids. But seriously, Tony, big trouble.

VELMA
Is it the ghost?

PAM
Bingo.

INT. SCORING STAGE - MOMENTS LATER

The Ghost of Horror-Boobera frightens off terrified MUSICIANS. They stumble over their instruments as they try to escape. Composer, TOM HOLKENBORG (JUNKIE XL), swings a music stand at the ghost.

TOM
Get out of here! Go!

GHOST
Production’s cancelled!

Tom hurls the stand at the ghost, but it vanishes. The stand crashes to the ground as Tony, Michael and the gang arrive.

TONY
Tom! What happened?

TOM
You should’ve seen it, Tony! That ghost appeared from nowhere and scared off the entire orchestra!

The gang searches around the stage. Shaggy and Scooby find a large sousaphone. Scooby tries to play it, but falls over, getting Shaggy stuck in the bell.

TONY
This is not good. We’re already behind schedule, we can’t afford more delays.

DAPHNE
Hey, I think I found something!

Daphne picks up a square mirror.

TOM
What’s that doing in here?

Velma scans the ceiling.

VELMA
I’ve got a pretty good idea. Look!

She points at a projector angled towards the ground.

VELMA
I bet that projector was reflecting footage of the ghost you saw off that mirror and onto --

She throws some sheet music into the air, it catches on a thin netting.

VELMA
-- that screen.

MICHAEL
Velma, you’re brilliant.

VELMA
I know.

TOM
You don’t think this ghost is real?

The gang bursts into laughter.

FRED
No. No, they’re almost never real.

Shaggy and Scooby stop laughing.

SHAGGY
Those almost times though... those are terrifying.

SCOOBY
I still have nightmares.

TONY
But I saw the ghost in my car. That wasn’t a projection.

VELMA
No, it was probably a guy in a mask. [THEN] Have you not researched our cases?

TONY
I have... it’s just... it looked so real.

Shaggy throws an arm around Tony.

SHAGGY
They always do, Mr. Cervone. They always do.

SCOOBY
Let’s get you some comfort food.

They lead Tony out.

END OF ACT ONE

ACT TWO

INT. COMMISSARY - DAY

Tony looks terrified. REVEAL - Sharing his table, Shaggy and Scooby wolf down piles of food like a couple of animals.

TONY
I'm not sure I'm feeling comforted by this.

They stop eating.

SHAGGY
Did you try the guacamole?

TONY
I don't really have the same emotional response to food that you two share.

SCOOBY
That's terrible.

SHAGGY
Like, if this doesn't help, what does?

CUT TO:

INT. THEATER - MOMENTS LATER

Tony, Shaggy and Scooby sit in a small screening room. Shaggy and Scooby have arms full of movie theater snacks.

TONY
Where'd you get -- nevermind. [SHOUTING OFFSCREEN] Amy, roll the footage!

Test footage of *SCOOB!* plays on-screen.

TONY
This is the scene where you two meet for the first time.

SHAGGY
Like, where are we?

TONY
Venice Beach.

Shaggy and Scooby share a laugh.

TONY
I don’t get it.

SHAGGY
We didn’t meet at a beach. Scooby hates the sand.

SCOOBY
It gets everywhere.

TONY
Oh, well, this is what we did because it worked best for our story. Even though it’s based on your lives, we did have to get creative with some of it.

Scooby winks.

SCOOBY
Movie magic.

TONY
Sure.

SHAGGY
Is that why there’s a ghost with us too? Who’s he supposed to be?

TONY
There’s no ghost in this scene.

Tony turns to the screen to discover the ghost of Horror-Boobera standing in front.

GHOST
I’m pulling the plug! [LAUGHS]

SHAGGY
Zoinks!

The trio run. The ghost follows.

AMY (O.S.)
Should I stop the footage?

EXT. WARNER BROS LOT - MOMENTS LATER

Tony, Shaggy and Scooby speed past stages on a golf cart, Tony behind the wheel.

TONY
Is he following us?

Shaggy and Scooby look back. The ghost, on his own golf cart, is quickly gaining.

SHAGGY
Like, yeah, man. And he's going pretty fast.

Scooby grabs Tony by the shoulders.

SCOOBY
Speed up, Tony!

TONY
Hang on!

He swerves them into one of the stages, the ghost follows.

EXT. MEDIEVAL WORLD - CONTINUOUS

As the chase continues, Tony, Shaggy, Scooby and the ghost duck and dodge various dragons and knights, amidst a massive battle scene.

DIRECTOR (O.S.)
Cut!

REVEAL --

INT. SOUNDSTAGE - CONTINUOUS

They've been driving on a massive green screen set, ducking and dodging padded green cubes swung around on ropes. A couple ACTORS in armor watch as they drive off.

EXT. GOTHAM CITY SET - CONTINUOUS

Noticing the trio's parked golf cart, the ghost stops and hops off. Walking through the set, he's nearly hit by a batarang. Turning, he spots Tony, dressed as Batman.

TONY
Careful, citizen! Criminal activity is afoot!

GHOST
Huh?

An explosion opens the front of the Gotham City Bank. Shaggy and Scooby emerge dressed as the Joker and Penguin respectively. Each carries a bag of money.

SHAGGY
The money of Gotham City is ours!

SCOOBY
Wah, wah, wah!

GHOST
What is happening?

Tony runs over to the pair and pretends to punch them.

[NOTE: If legally permissible, use those 1966 sound effects titles - POW!, BANG!, etc.]

TONY
Take that you diabolical duo! And that! And some of this!

Shaggy and Scooby fall to the ground.

SHAGGY
No more! No more!

SCOOBY
We're sorry!

TONY
You can be sorry in Arkham Asylum.

Tony leads them both to their golf cart, past the ghost.

TONY
Excuse me, citizen, but I need to put these two back behind bars.

GHOST
Of course, Batman. Thank you for saving Gotham City.

TONY
Don't thank me. I'm doing what any citizen would, if they had the resources.

They drive off. The ghost is stunned and a little giddy.

GHOST
Wow. That was Batman. That was --
Wait.

He looks up. The trio remove their costumes as they drive away.

GHOST
No!

INT. ANIMATION DEPARTMENT - CONTINUOUS

Michael leads Daphne, Velma and Fred past hard-at-work ANIMATORS.

MICHAEL
Trust me, Fred. Nobody forgot.

FRED
I don't know, Mr. Kurinsky. I'm seeing all these shots of my character and none of them have an ascot.

DAPHNE
Stop worrying. It's nice to finally see you with an updated fashion sense.

FRED
Updated? Ascots are timeless.

Tony, Shaggy and Scooby run in. Shaggy still in his Joker face paint.

VELMA
What were you three up to?

DAPHNE
[TO SHAGGY] And why do you look like Joaquin Phoenix?

Shaggy catches his reflection in a picture frame.

SHAGGY
Whoops...

He wipes his face off with his shirt.

TONY
We ran into the ghost.

MICHAEL
You did? Where?

TONY
In the screening room. He chased us all over the lot.

FRED
Sounds horrible. But could we talk about my ascot for a second.

DAPHNE
Fred!

FRED
All right. I'll table it for now, but we'll circle back after this ghost stuff.

Scooby hands Velma a key card.

VELMA
What's this?

SCOOBY
The ghost's.

SHAGGY
When'd you get that from the ghost? [THEN] And where were you keeping it?

SCOOBY
I don't know.

TONY
That's a studio key card. Most buildings here still use keys, but certain ones are only accessible with those.

VELMA
Any that you're using for this production?

Tony and Michael think for a moment.

TONY
The ADR stage!

MICHAEL
The pool!

TONY
Did you say the pool?

MICHAEL
No. I said ADR stage. Same as you. [THEN] Don't think about it too much, let's go!

INT. ADR STAGE - MOMENTS LATER

HENRY WINKLER stands at a microphone.

HENRY
"Sorry about that." [THEN] How was that? Did I sound guilty enough? I can go a little higher.

Tony, Michael and the gang walk in. Tony waves to KIRA ROESSLER, ADR/Dialogue supervisor.

TONY
Sorry, Kira, we'll just be a minute.

DAPHNE
Hey, you're --

EVERYONE
Actor, author and director Henry Winkler!

HENRY
You forgot "Ruby Cool Guy".

He winks knowingly at Scooby.

HENRY
What can I do for you, kids? Or is this a work-related visit, Tony?

TONY
A little of both, actually.

MICHAEL
We're investigating a mystery.

HENRY
Wowza.

FRED
[EAGER] Can I use that?

HENRY
What?

FRED
Uh... [OFF LOOKS] Have you seen a ghost around here anywhere?

HENRY
Can't say that I have.

MICHAEL
Shoot.

DAPHNE
Are there any other buildings the production uses that need a key card?

TONY
Not that I can think of...

VELMA
Wait.

Velma rushes into the hallway.

INT. HALLWAY - CONTINUOUS

She scans a building directory on the wall.

VELMA
This building’s also where they store the Horror-Boobera archives.

SHAGGY
You think the ghost was feeling nostalgic?

VELMA
Not quite. But I do think we’ll find a clue down there.

SHAGGY
[GULPS] Down?

MICHAEL
The archives are in the basement.

SHAGGY
In that case, Scoob and I will sit this one out and hang with Mr. Winkler...

Henry doesn’t seem thrilled by that possibility.

HENRY
What about this, boys? Would you go down there for a Winkler Treat?

SCOOBY
A Winkler --

SHAGGY
-- Treat?

HENRY
Yes! They're brand new, not on the market yet. Each one's shaped like my face and come in a variety of flavors... Licorice, Barbecue, Sardine...

DAPHNE
Yuck.

HENRY
Not every flavor's for everyone. [THEN] But I've got a couple boxes.

He rushes into the ADR room, then returns with two boxes.

HENRY
What do you say? Trip to the basement for these goodies?

Shaggy and Scooby share a look.

CUT TO:

INT. ARCHIVES - MOMENTS LATER

Shaggy and Scooby happily follow Tony, Michael and the rest of the gang, eating out of their boxes of Winkler Treats.

MICHAEL
What are we looking for?

VELMA
Anything out of the ordinary.

They split up and search through various boxes, props, files and more. Shaggy and Scooby watch, still eating.

SHAGGY
These really are amazing. Each bite is like an entirely new meal.

SCOOBY
I'm in heaven.

FRED
I think I found something.

Fred drags over an opened box.

FRED
Somebody tore this box open.

DAPHNE
It's just a bunch of photos.

VELMA
[TO TONY] Recognize anyone?

TONY
No, they're too old. None of these people would work here anymore.

MICHAEL
Look at this one.

Michael shares a photo of three men.

VELMA
Who's that with Horror and Boobera?

TONY
I'm not sure.

MICHAEL
I've never seen him before.

Michael flips the photo over.

MICHAEL
[READING] W-H, J-B, K-R-T?

TONY
K-R-T? Who had those initials?

SHAGGY
Cowards' Running Time?

VELMA
Cowards starts with a "C".

DAPHNE
That's also not a name, Shaggy.

SHAGGY
[GULPS] It's not supposed to be.

REVEAL - Across the room, the ghost knocks over a shelf, beginning a domino effect in their direction.

GHOST
You'll never work again!

END OF ACT TWO

ACT THREE

INT. ARCHIVES - DAY

Tony, Michael and the gang watch, cornered, as shelves fall, dominoing their way towards them. The ghost laughs as he makes his exit from the other end of the room.

DAPHNE
What do we do?

They look around frantically, but are out of options. Michael steps forward.

TONY
Michael? What are you doing?

MICHAEL
Saving you. This movie can't get made without a director.

TONY
But you're my production designer.

MICHAEL
Give me a "Special Thanks" credit.

He closes his eyes and lifts his arms as the final shelf falls towards them, sending up a cloud of dust.

DAPHNE
Oh no...

SHAGGY
Like, I can't believe he's --

MICHAEL
[COUGHS]

As the dust settles, Michael's revealed to be unscathed. The shelf fell around him, à la Buster Keaton and the house.

MICHAEL
Guess it wasn't as much of a threat as I thought. [CHUCKLES]

EXT. WARNER BROS LOT - MOMENTS LATER

Tony, Michael and the gang exit, brushing themselves off.

TONY
I know we made it out okay, but if this ghost's willing to put people in danger like that, I think, as director, it's my responsibility to the crew to halt production.

Velma examines a rubber cleaning glove on the ground.

VELMA
Don't call it yet, Mr. Cervone.

TONY
Why?

SHAGGY
Like, can't you tell? Velma's got that look in her eyes.

MICHAEL
She's solved the mystery?

SCOOBY
Exactly.

TONY
So it's trap building time?

FRED
Now you're starting to sound like a member of the team! [THEN] To the Mystery Machine!

EXT. WARNER BROS ANIMATION - MOMENTS LATER

Fred pulls an assortment of materials out of the back of the Mystery Machine, tossing into a pile what he doesn't hand to someone. A bowling ball, jack hammer and one of those big arrows people wave on street corners, are all pulled out.

MICHAEL
How do you have room in there to sit?

VELMA
It's all about positioning.

FRED
Obviously we're going to need nets.

He tosses a bunch into Michael's arms.

FRED
[TO TONY] Do you guys have an industrial meat slicer?

TONY
I don't think so.

FRED
All right, we'll use mine. It's an older model, but it should be fine.

TONY
Is this all really necessary?

FRED
[LAUGHS] You're hilarious.

Tony and Michael share a concerned glance.

INT. WARNER BROS ANIMATION - LATER

Fred slowly joins Tony, Michael and the rest of the gang, with a rope in hand.

FRED
It's ready.

TONY
Could you go over the plan again? I want to make sure I know what's about to happen.

FRED
Sure.

SERIES OF SHOTS [IN A BLUEPRINT STYLE]:

- Shaggy, Scooby and Michael lead the ghost out of an elevator, onto the floor.

FRED
Shaggy, Scooby and Mr. Kurinsky will lead the ghost in here.

- A remote control car drags a wheelbarrow into the ghost, knocking him into it and racing him down a hallway.

FRED
Then Daphne will steer a remote control car through his legs, dragging a wheelbarrow.

- The remote control car stops, sending the wheelbarrow crashing into a pile of logs, launching the ghost out a window.

FRED
As soon as that wheelbarrow hits our pile of logs, it'll send the ghost soaring out an open window --

- The ghost lands in a net, his weight lowering the rope holding it onto a meat slicer, which cuts through it.

FRED
-- and into a large net. The weight will pull it down low enough for the meat slicer to cut it loose --

- The netted ghost lands in a catapult and is launched into the back of a dump truck.

FRED
-- dropping the ghost into a catapult that I will launch with this rope, sending him into the back of a conveniently parked dump truck.

TONY
That's what I thought. Just one question.

FRED
Sure.

TONY
Why are Shaggy, Scooby and Michael still here?

MICHAEL
I was thinking that too. Aren't we the bait?

SHAGGY
Yeah, shouldn't we be outside or something?

SCOOBY
I am also confused.

FRED
What are you -- Yes, yes, go! Get out there! Be bait!

Shaggy, Scooby and Michael walk to the elevators.

SHAGGY
[TO MICHAEL] Usually we get better direction, but you can just follow our lead.

An elevator opens, but as they approach, the ghost leaps out.

GHOST
This studio is ours!

SHAGGY
Change of plan.

MICHAEL
To what?

SCOOBY
Run!

They run away.

FRED
[TO DAPHNE] Now!

Daphne speeds in the wheelbarrow and catches the ghost, but also Shaggy, Scooby and Michael. They scream.

TONY
Fred, you've got to stop!

DAPHNE
Stop? Already?

She stops the remote control car, the wheelbarrow slams into the wall, launching the four through a closed window.

FRED
No, Daph, wait!

Fred turns to Daphne, pulling the rope.

VELMA
Fred!

Fred looks at the rope in his hand.

FRED
Oops.

EXT. WARNER BROS ANIMATION - CONTINUOUS

Michael, Shaggy, Scooby and the ghost land in the catapult.

SCOOBY
Ruh-roh.

It launches them almost immediately. As they soar through the air, the dump truck in their path drives away. Terrified, they cover their faces.

A truck towing a *SCOOB!* billboard pulls into the spot and the four crash into it. Their heads stick through the other side.

Tony and the rest of the gang hurry outside.

FRED
Wowza! [OFF LOOKS] No?

TONY
It's not a Fred catchphrase.

Fred hangs his head, disappointed.

VELMA
Time to reveal our ghost.

She reaches up and rips the mask off the ghost to reveal the janitor.

MICHAEL
Our janitor?

VELMA
Kenneth Ruben Takamoto.

DAPHNE
He's K-R-T!

Shaggy and Scooby pop themselves out of the billboard and help Michael down.

TONY
How did he know Horror and Boobera?

JANITOR
How did I -- they knew <u>me</u>! I'm the talented one! I'm the one who came up with all the ideas but never got the credit I deserved.

SHAGGY
You created *Top Bat*?

JANITOR
Well, no...

FRED
The Frightstones?

JANITOR
No. Not them either...

SCOOBY
Spooky-Boo, Who Are You!?

Kenneth shakes his head.

TONY
Then what did you create?

JANITOR
Their most popular character... Scaryberry Schnauzer!

MICHAEL
That green dog with the Southern accent?

JANITOR
Yes. I told Horror and Boobera that they should do a show about a weird-colored dog.

DAPHNE
And...?

JANITOR
And what? That’s it.

TONY
That’s not really a concept.

SHAGGY
Like, you didn’t even pick the accent.

JANITOR
What are you saying?

TONY
I think you may have just had a similar idea.

JANITOR
Hmm... Never thought of that... Would explain how they were able to air the show a week before I told them... [OFF LOOKS] The more I think about it, this may have all been a big misunderstanding.

JANITOR (CONT'D)
Boy, I would’ve made a pretty big fool of myself, if it weren’t for you meddling kids, director and -- [RE: MICHAEL] uh --

MICHAEL
Production designer.

JANITOR
Right.

TONY
Does this mean you’ll leave our projects alone?

JANITOR
Of course. I love these movies!

TONY
Great. Mystery, and problem, solved.

EXT. WARNER BROS ANIMATION - LATER

The gang is back in the Mystery Machine. Kenneth, Tony and Michael stand at the entrance. They all wave goodbye.

VELMA
Thanks again!

DAPHNE
We can’t wait to see it!

They drive off.

SCOOBY (O.S.)
Scooby-Dooby-Doo!

Kenneth turns to Tony and Michael.

KENNETH
What about a caveman who fights bad guys? That something that could work?

MICHAEL
Have you never glanced at our storyboards when you’re in there?

KENNETH
Don’t think so... Why?

END OF SHOW